

ANNA ASCENDS

Paramount feature starring Alice Brady presented by Adolph Zukor. Adapted from the play by Harry Chapman by Margaret Turnbull. Directed by Victor Fleming. Shown at the Rialto, New York, week of Nov. 12.

Anna Ayyob.....	Alice Brady
Howard Fisk.....	Robert Ellis
The Baron.....	David Powell
Countess Rostoff.....	Nita Naldi
Count Rostoff.....	Charles Gerrard
Slad Coury.....	Edward Durand
Bessie Fisk.....	Florence Dixon
Miss Fisk.....	Grace Griswold
Mr. Fisk.....	Fredrick Burton

In this picture Alice Brady is at the head of practically an all-star picture cast. In support are David Powell, Nita Naldi and Robert Ellis. The picture is a screen version of the play "Anna Ascends," in which Miss Brady first achieved stardom on the stage in New York several years ago. It is a combination slum and society melodrama, certain to appeal to a definite set of the picture fans. As a feature it ranks about with the average Paramount product.

Miss Brady is the little Syrian immigrant girl who develops into the author of a best seller. Mr. Ellis has the lead opposite her as the young reporter, son of the publisher of a big New York daily paper. Mr. Powell is the semi-heavy as keeper of the Fitty Club, a resort where he operates two ways at one time, deals in food and entertainment on the surface, while underneath he dispenses of jewels smuggled into the country by international confidence workers. Miss Naldi is a Russian countess, the heavy, operator for the crooks and associated with her as her brother is Charles Gerrard. The two score heavily.

From a pictorial standpoint the film is very well done with some of the best and oddest shots of lower New York that have ever been screened. The picture has sufficient punch to get by most anywhere, although it must not be expected that it is going to draw record business. *Fred.*