

THE SCREEN

Marble Halls and Swimming Tanks.

YOU CAN'T FOOL YOUR WIFE, with Lewis Stone, Leatrice Joy, Nita Naldi, Pauline Garon, Paul McAllister, John Daly Murphy, Julia Swayne Gordon, Tom Corrigan and Dan Pennell, by Waldemar Young, directed by George Melford: "Our Gang" comedy, "A Pleasant Journey"; Riesensfeld's "Classical" jazz. At the Rialto.

"You Can't Fool Your Wife," the production holding forth this week at the Rialto, belies its title to some extent, inasmuch as the gay husband in this case appears to be moderately successful in pulling the wool over his wife's eyes.

It is a picture with the Hollywood idea expressed in rooms and halls, and the not unusual swimming tank. George Melford, the director, in a wild flight of his fertile imagination has a jolly little bathing party after the guests have had dinner. A few of the men and women arrive in evening suits and evening gowns, under which they have bathing suits. In the Garth McBride household the butler is ordered now and again to take the part of Neptune at these little wet affairs.

Lewis Stone plays McBride, the flirtatious husband, and the temptress is Nita Naldi, who has the part of the wife of Dr. Saneck. In the beginning there is a Wall Street clash between McBride and Russell Fenton, in which McBride comes off on top. The loser tries to shoot McBride, is convicted and when attempting to escape he falls under an automobile and is crippled. Eventually through McBride he is pardoned.

McBride and Nita Naldi have their little flirtation in Florida, causing Mrs. McBride to leave her husband. Dr. Saneck hears about the affair, and when McBride, knocked out by Fenton's acolytes, is brought to him unconscious the wily scientist decides to suspend animation. Of course the nurse called happens to be Mrs. McBride, and her husband is restored to life.

Any little difficulty regarding the plot seems to have been quickly settled between the director and the scenario writer, and there are therefore a number of far-fetched incidents.

A comical situation arises when Dr. Saneck, played by Paul McAllister, bustles his robust wife out of the operating room. It is quite a job for the doctor and it is perfectly obvious that if Miss Naldi had resisted her screen husband, he would not have been able to carry out the task.

Because of the good acting and the expenditure lavished on this film it stands up as moderate entertainment for the lazy.

There is a very good comedy to help matters out. It is called "A Pleasant Journey," and is one of the "Our Gang" series.