

# New Pictures in Broadway Theatres

By ROSE PELS WICK

Romance and Action in  
"The Sainted Devil"  
with Rudolph Valenti-  
no as Chief Attraction  
in Photo Play.

MARK STRAND THEATRE.—Prologue to "The Sainted Devil," a courtyard scene, taken from the photoplay with original costumes and theme song, "Remember Me," by Jacques Gruenberg, played by Hurtado's Marimba Band; "El Relicario," sung by male quartette; "Toto," danced by ballet corps; "Valentino Tango," by Mlle. Klemova and Roberto Madrano; "Remember Me," sung by Everett Clark, tenor. Topical Review, organ solo and feature photoplay "The Sainted Devil." Directed by Joseph Henabery, from the novel by Rex Beach. A Paramount picture.

THE CAST:

Don Alonzo Castro... Rudolph Valentino  
Carlotta... Nita Naldi  
Julietta... Helen D'Algy  
Don Florencia... Dagmar Godowsky  
Casimiro... Jean De Val  
Don Luis... Antonio D'Algy  
El Tigre... George Stegman  
Carmelita... Louise Lugaunge

*I just sat there and sighed  
As he talked to his bride  
And condoned with the vamp  
when she wept.*

*His romantic technique  
Has improved since "The Sheik"  
And he seems, I might say,  
more adept.*

*The girl he adored  
Had been kidnaped, and bored  
With the world, he sub-titled a  
vow  
He'd break everyone's heart.  
And I'm here to impart  
That he certainly did it. And  
how!*

A bridegroom in name only, Rudolph Valentino toured the world to find his kidnaped wife, fought bandits, danced the tango, and, as "The Sainted Devil" at the Mark Strand Theatre, made love well enough to satisfy every flapper in the audience.

Unaccustomed as I am to becoming breathless over a hero's appearance on the screen, I rise to remark that in this picture Rudy makes the most of the slanting eyes that have launched a thousand pink and blue-tinted fan letters. And with the opportunities presented to him, the thrilling story and colorful backgrounds, his presence in the film will undoubtedly pack 'em in five deep at the theatre.

Valentino has the role of a young South American whose bride, Helen D'Algy, is stolen on her wedding night. Annoyed over the fact, and upset because he saw a girl he imagined was Helen in the arms of the bandit chief, George Stegman, he became the terror of the Pampas, made love to other women just to cast them aside, but, after deciding that all of them were faithless, he found Helen in a convent, and hand-in-hand they walked out into the sunset, or whatever it is they call it in the Argentine.

Both Nita Naldi, who tries to lure him away for eight reels,



HELENE D'ALGY AND RUDOLPH VALENTINO  
in "The Sainted Devil" at the Mark Strand.