

"A DIVORCE OF CONSCIENCE."

Five Parts—Selznick.

Featuring Owen Moore.

Reviewed by Gertrude Chase.

CAST.

Jim Blake.....Owen Moore  
Helen Wakefield.....Katherine Perry  
Tula Mollana.....Nita Naldi  
Blinkwell Jones.....Frank Wonderlee  
Senator Wakefield.....Geo. A. Lessey  
Mr. Hart.....Dan J. Duffy  
Mr. Holmes.....Chas. Craig  
Directed by Robert Ellis. Written by  
Victor Heerman. Adapted by Sarah Y.  
Mason.

This is an amusing farce comedy full of Owen Moore and two very beautiful ladies in the persons of Nita Naldi and Katherine Perry. Nita, as a Mexican vamp, picks the guileless and obliging engaged man to help her make evidence for divorce. It was a foolish thing to agree to, as he realized especially when his life is threatened by the lady's wild Mexican brother and his fiancee nearly throws him over. Later when he discovers that the vamp is the wife of his future father-in-law things adjust themselves happily.

There is a unique twist at the end which shows the company in the studio making the end of the picture and Moore objecting to the final kiss which the director refuses to let him out of.

The picture is well produced and not overdone. A good vehicle for Owen Moore.