

EXPERIENCE

Youth	Richard Barthelmess
Experience	John Miltern
Love	Marjorie Daw
Ambition	E. J. Radcliffe
Hope	Betty Carpenter
Mother	Kate Bruce
Pleasure	Lilyan Tashman
Opportunity	R. Senior
Chance	Joe Smiley
Tout	Fred Hadley
Despair	Harry Lane
Intoxication	Helen Kelly
Good Nature	Jed Prouty
Poverty	J. Furey
Wealth	Charles Stevenson
Beauty	Edna Wheaton
Fashion	Yvonne Rouston
Sport	Ned Hay
Excitement	Sybil Carmen
Conceit	Robert Schable
Temptation	Nita Naldi
Work	Frank Evans
Delusion	Frank McCormick
Crime	R. Wolheim
Vice	Mrs. J. M. Beatty
Habit	Agnes Marc
Degradation	Mrs. Gallagher
Frailty	Florence Flinn
Make-shift	Mac Barnes
Gloom	Leslie King

Without going into a discussion of the ethical side of making capital out of the display of pictures of the late Enrico Caruso as part of the Rivoli's Pictorial News this week, the fact that the management used a number of shots of the singer and heightened the effect with a phonographic reproduction of his voice, just prior to the showing of the feature of the bill had the effect of placing a damper on the audience.

With the house jammed to the back door at the final performance Sunday a sort of a choked sob from the audience followed the brief applause that greeted the first view of the tenor. It was showmanship of a quality that did not help the feature to any extent.

The feature was the Famous Players release of the George Fitzmaurice production "Experience" with Richard Barthelmess heading a cast of unusual length containing many players whose names should have a drawing power.

The Hobart play was adapted for the screen by Waldemar Young and fitted with a "down on the farm" prelude which planted the love interest and established the point from which Youth departed in company with Ambition to the marts of trade.

The story follows faithfully with the big scene being the cabaret known as "The Primrose Path." It is here that Youth in following pleasure meets with Beauty, Fashion, Excitement, Intoxication, Temptation, and the rest of the bright light characters and from that point his descent to crime and poverty is marked.

It is the cabaret set in which all the thrills come and Mr. Fitzmaurice is at his best when handling one of the scenes of this nature. In this one a flying ballet is employed for a brief moment that hardly justified the expense that must have been gone to, to secure the shot.

The lightings were unusual and the colored art titles also lent in a great measure to the tout ensemble.

As Youth Mr. Barthelmess gave a performance pleasing and studied. Marjorie Daw playing opposite as Love was a delight in the simplicity with which she endowed the characterization. But the wallop of the entire performance was that put over by Nita Naldi. This beautiful crea-

tion of God's handiwork caused everyone to catch their breath when she appeared on the scene and then the vamping bit that she did stamped her as an actress as well as a "looker."

One of the disappointments was the showing made by Lilyan Tashman as Pleasure. She screened poorly. Edna Wheaton as Beauty brought murmurs of admiration.

Of the men, John Miltern as Experience, E. J. Radcliffe as Ambition and Frank McCormick as Delusion gave finished performances.

"Experience" is a big picture that admits of endless exploitation on the part of the exhibitor and he should not be afraid to go strong on this end for it will draw and satisfy any picture audience.

Fred.