

# THE SCREEN

## Money and the Moon.

**GLIMPSES OF THE MOON**, with Bebe Daniels, Nita Naldi, David Powell, Maurice Costello, Rubye de Remer, Charles Gerard and others, adapted by L. Sheldon from Edith Wharton's novel, directed by Allan Dwan; Buster Keaton in "The Electric House"; Riesenfeld's classical jazz. At the Rivoli.

With fine photography, interesting sets, sudden changes in atmosphere and good acting by all the principals, "Glimpses of the Moon," which is at the Rivoli this week, is always entertaining. But it does not live up to what might be expected from Allan Dwan after his remarkable work on "Robin Hood." In "Glimpses of the Moon" he has been handicapped by a story which did not lend itself readily to picturization, and the screen version at times is involved and vague.

Bebe Daniels as Susan Branch, the comparatively poor girl with hosts of wealthy friends, weds "Nick" Lansing (David Powell), a hopeful author, who is making a steady collection of rejection slips. "Streffy," as Lord Altringham is known, played by Charles Gerard, wanted to marry Susan himself, and Ursula Gillow (Nita Naldi) was equally desirous of ridding herself of her husband and being married to Lansing.

Everybody but "Nick" and his pretty wife have plenty of money, and, therefore the couple is invited to Palm Beach, then to Paris, and finally to Venice. Now and again, when things seem to be coming their way, the couple gets a glimpse of the moon.

Mrs. Vanderlyn, played by Rubye de Remer, who owns the Venetian palace to which the Lansings have been invited, resolves suddenly to go to Paris, and to delude her husband into the belief that she is with the Lansings in Venice she asks Susan to mail numbered letters on certain days. Susan consents, but decides to keep it a secret from her husband. He discovers what she has been doing when Mrs. Vanderlyn thanks him for having attended to the matter with his wife. So "Nick" leaves his wife and goes to Paris. Eventually they are brought together through the ruse of an aged lawyer, and we leave them gazing alternately at a \$1,000 check "Nick" has received from an American publisher and—the moon.

Dwan is a Brobdingnagian when it comes to illustrating on the screen the "movie" conception of rooms. It would seem that, in comparison to those in "Glimpses of the Moon," for motion picture purposes a fairly comfortable flat would be the Grand Central and the Pennsylvania stations joined together as bedroom and sitting room, with Madison Square Garden thrown in as a bathroom. Dwan's couples look lost in some of his screen sets in this production. It must also be somewhat embarrassing for the hero after looking at his \$152 bank account when, 3,500 miles from home with a young and pretty wife, he is escorted to one of these great bedrooms by a regular guard of liveried footmen.