

APRIL 2, 1920

DR. JEKYLL AND MR. HYDE.

Dr. Jekyll John Barrymore
Mr. Hyde John Barrymore
Millicent Carew Martha Mansfield
Sir George Carew Brandon Hurst
Dr. Richard Lanyon Charles Lane
John Utterson J. Malcolm Dunn
Edward Enfield Cecil Clovelly
Therese Nita Naldi
Poole George Stevens

A fine, dignified presentation is the Paramount-Artcraft screen production of "Dr. Jekyll and Mr. Hyde." Clara Beranger was the scenarist; John Robertson had charge of the direction; Roy Overbaugh was the cameraman, and there is a splendid supporting cast. To the general theatregoing public the appearance of John Barrymore in any production is an event and there remains for the reviewer only to comment on how excellent is his portrayal of the dual personalities of the unfortunate Dr. Jekyll. The story itself is ridiculous, judged by modern standards, but that doesn't alter its value as a medium for Mr. Barrymore. He is certainly a picturesque actor and the opportunity for contrast between the philanthropic and high-minded physician and the fiendish "Mr. Hyde," is one of those roles a star revels in. As the handsome young Dr. Jekyll his natural beauty of form and feature stand him in good stead and he offers a marvellous depiction of bestiality in the transformed personality of "Mr. Hyde." Yet he was always Jack Barrymore, which is the most adverse comment that could be made upon the production, unless it be that in one instance of alteration of personality the director or star found it necessary to change the star's clothes as well as his individuality with the aid of drugs.

Jolo.