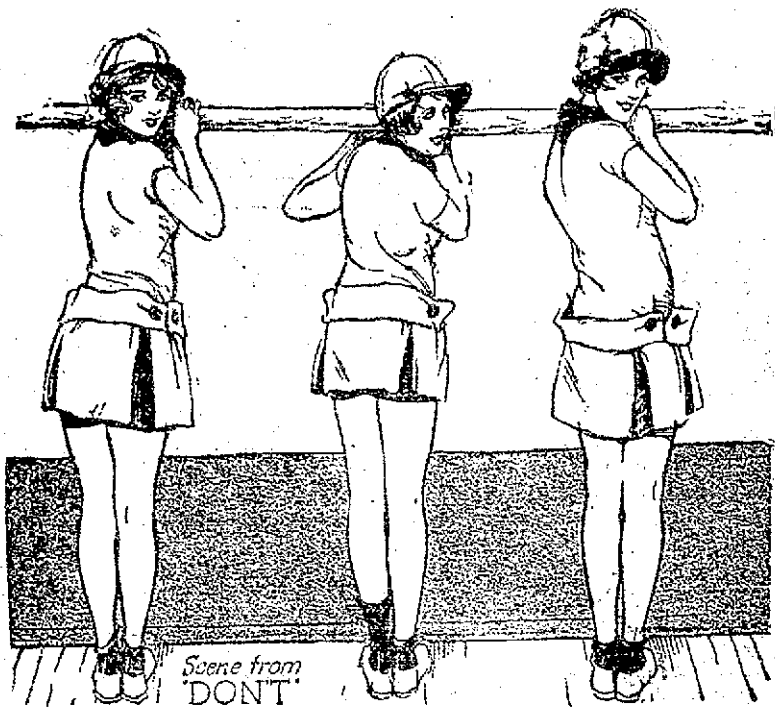


Three Big Vaudeville Acts and New Film Star at the Miller Tomorrow



The vaudeville at the Miller theatre tomorrow is another one of those big time bills in keeping with the caliber of vaudeville presented at the Miller the past two weeks.

Headlining the bill tomorrow is Roy Lapearl, Lillian Gonne and Co.

This act is billed as the Queen of diamonds. The act carries the only diamond curtain in vaudeville.

Miss Lillian Gonne is the original Sassy Little of Gus Edwards Productions.

This is a big time act appearing in all the larger theatres in the country. Howe and Fay, a man and a woman, have a burlesque mind-reading act which is said to be very funny. Lane and Louise have what is termed as a neat little singing and dancing act.

A picture that deals with the younger generation without condemning them, but rather criticizing the attitude of the parents, is Alf Goulding's "Don't!" adapted to the screen by Agnes Christine Johnson from a story by Rupert Hughes. It is a Metro-Goldwyn-Mayer picture, and is coming to the Miller Theatre.

Hughes, who can always be depended upon for giving something worthwhile, and has given us such excellent screen material as "The Old Nest," "Rememberance," "True as Steel," and "Excuse Me," has outdone himself in "Don't!" it is said.

About Youth of Today. The story frankly dealing with the problems offered by the youth of today, offers a solution and a remedy for the growing misunderstanding that exists between the parents and the children. And Hughes believes that the only trouble is a misunderstanding, the children not being allowed to understand their parents, and the parents trying to enforce their old code of living under present day conditions, forgetting that their own parents, and parents for countless generations have said the same thing, "We didn't do those things in my day."

BIG DOUBLE PROGRAM AT THE JEFFERSON WEDNESDAY

A Big Double Program is billed for the Jefferson Theatre for Wednesday night, which will take the place of the Tuesday night show, caused by the "Don't Park Here" home talent play being put on by the Lion's Club Monday and Tuesday. On the bill for

Winnie couldn't get her doll to sit up as she wanted it, and after many vain attempts she banged it down, exclaiming: "Oh! I wish I belonged to a family that swears!"

John Patrick, popular young juvenile, who first won popularity in "Flamingo Youth," and who contributed in no small measure to the success of "Sinners in Silk" and "So This Is Marriage," has done his best screen work in "Don't!" opposite Miss O'Neil. Big things are predicted for him on the basis of his skilled work in "Don't!"

Bert Roach, the drunken traveling salesman of "Excuse Me," face, plays Tacey's Uncle Nat, and is said to have surpassed anything he has yet done on the screen. Roach is given a wonderful opportunity to display his talents as the sympathetic Uncle who imbibes freely but not well. His floundering in the "goofy house" is an entertainment classic in itself.

Other members of the all-star cast are John Patrick, James Morrison, Estelle Clark, DeWitt Jennings, Ethel Wales, Johnnie Fox, Dorothy Seay, Evelyn Pearce and Helen Hoge. Agnes Christine Johnson wrote the scenario.

The cast of "Don't!" includes many well-known players, such as John Patrick, Bert Roach, James Morrison, Estelle Clark, DeWitt Jennings, Ethel Wales, Johnnie Fox, Dorothy Seay, Evelyn Pearce and Helen Hoge. Agnes Christine Johnson wrote the scenario.

Wednesday night is "Paint and Powder," and all star feature photoplay, Bob Custer, in "Man Rustlin," and a standard comedy, "Heavy Love."

"Man Rustlin" is a great story, in which the hero of a big rodeo contest, turns to rustlin news for a daily newspaper, because he has been smitten by the charms of a sweet school-marm.

JEFFERSON THEATRE
Sat. 13—Desperate Game, Pete Morrison.
Aesop's Fables, Bray Cartoon & Vaudeville.
Sun. 14.—Prince of Pep, Richard Talmadge.
Buster Be Good, Buster Brown Comedy. Vaudeville.
Mon. 15, Tue. 16—Don't Park Here Home Talent Musical Comedy.
Wed. 17—Man Rustling, Bob Custer. Paint and Powder, All star.
Thu. 18—Bringing Up Father in Gay New York. Legit. Show.
Fri. 19—Western Pluck, Art Acord. No. 1 Scarlet Streak, Universal Serie. Amateur Night.

Go see a cowboy as a reporter is a great picture and full of comedy and great situations.
The entire bill is great, with many new ideas and characters.

Winnie couldn't get her doll to sit up as she wanted it, and after many vain attempts she banged it down, exclaiming: "Oh! I wish I belonged to a family that swears!"

VALENTINE MASK DANCE

AT
LOOSE CREEK VOSS HALL
SUNDAY, FEBRUARY 14th
SHELL ORCHESTRA
All Welcome

DUBINSKY BROS. JEFFERSON

The Popular Theatre.
TONIGHT, 2 TIMES
7:30—9:00

"PETE MORRISON" And His Wonder Horse

"LIGHTNIN" In

"The Desperate Game"

A Blue Streak Western—a Real Romance of the Western Country. Crammed with Stirring Fights and Expert Horsemanship.

ALSO TWO COMEDIES

TOMORROW Richard Talmadge

In "The Prince of Pep" And a Buster Brown Comedy BUSTER BE GOOD
See These Comedians—They are Funny

Bringing up Father Coming to the Jefferson



"Bringing Up Father in Gay New York," the latest George McManus comedy sensation, based on the famous cartoons of the same title will be the next attraction at the Jefferson Theatre one night only, Thursday, February 18th. This exceptionally diverting offering which seems to be as permanent an institution as the White House in Washington, D. C. is said to be better than ever which means that the admirers and followers of the beloved characters, Jiggs, Maggie, Dinty-Moore et al., are in for a fine old time. All the favorites will appear in the flesh, of course, and their antics, aided by a bevy of old and new friends, are sure to find receptive response. The entertainment will be divided into two acts and six scenes with interspersed novelties, surprises, innovations and other ingredients not to be found in other contributions boasting of laugh-compelling qualities. Nat LeRoy is responsible for the book, while the jingles and tunes have been supplied by Seymour Furth whose capabilities as a composer requires little introduction. Prices 50c, 83c, \$1.10. Seats on sale Tuesday at Tolson's

MONSTER IS NEW MYSTERY THRILLER

Lon Chaney and Johnny Arthur in Roland West's Latest Picture.

Crane Wilbur's mystery-thriller, "The Monster," which shared the stage success of such plays as "The Bat," "The Cat and the Canary" and "The Last Warning," is said to have proved even more effective in its screen version than it was on the



Lon Chaney and Johnny Arthur in "The Monster"

The blood-stirring thrill of pirate warfare and the care-dispelling tonic of riotous comedy will grace the screen of the Miller the two days commencing Wednesday, when the Sam E. Roark comedy of pirate adventure, "Clothes Make the Pirate," opens a 2-days' run.

Two of the screen's pre-eminent comedy stars head the big cast of this First National comedy. They are Leon Errol, renowned for his uproarious portrayal in both the stage and screen version of "Sally," and Dorothy Gish.

The supporting players selected by the producer fully justified the releasing of "Clothes Make the Pirate" by the First National as one of its big "specials." Hardly less prominent than the stellar characters are Nita Naldi, Tully Marshall, James Rennie, George Marion, Edna Murphy and Reginald Barlow.

MILLER THEATRE.
Sat. 13—Midnight Flyer, Cullen Landis. No. 3 Ace of Spades and Three Acts of Vaudeville.
Sun. 14—Don't, Sally O'Neil. Aesop's Fables & Three Acts of Vaudeville.
Mon. 15, Tues. 16—Joanna, Dorothy Mackail. The Smash Up, Gump Comedy. Fox News.
Wed. 17, Thu. 18—Clothes Make the Pirate, Dorothy Gish. The Covered Flagon, Pace Maker Series.
Fri. 19—The Beautiful Cheat, Laura LaPlante. No. 4 Ace of Spades and three acts of Vaudeville.

The titles are by the prominent scenarist, C. Gardner Sullivan.

An uproarious comedy element has been introduced so that the shuddering horrors of the central theme have a welcome relief. The story concerns the mysterious disappearance of a number of motorists in the vicinity of a supposedly abandoned madhouse. What transpires in the madhouse into which these motor victims are brought affords plenty of gruesome terror, and a mystery that is not cleared up until the last few minutes. If terror fascinates you, "The Monster," according to all reports, affords about the last word in thrills. But you are also promised plenty of laughs for your money.

A locomotive engineer has to look out for himself first and the passengers after him.

GIRLS! HOW WOULD YOU SPEND YOUR MILLION?

Fascinating Supposition Treated in New Film With Dorothy Mackail at the Strand.

Say, little girl! Suppose you received a notice from a bank that there was a million dollars deposited to your credit in the vaults. Suppose that you found the money actually to be there, and at your disposal to spend as you pleased. What would you do? Buy clothes? auto? home? give to charity? Or would you throw it away on extravagant diversions, supporting fair-weather friends who would desert you the moment you spent your last cent?

This fascinating question forms the central motif of "Joanna," a new Edwin Carewe-First National picture, featuring Dorothy Mackail and Jack Mulhall, which comes next Monday and Tuesday to the Miller theatre. Joanna, a poor dress model, is the recipient of the million. How she gets rid of it is the story of the picture.

In the supporting cast are George Fawcett, Paul Nicholson, Lillian Langdon, John T. Murray, Edwards Davis and Dolores del Rio. Rita Carewe, daughter of the producer, makes her film debut in this picture. The added features to this unusual program will be The Covered Flagon another of the Pace Makers Series, a Fox News and an overture by the Miller Concert Orchestra, consisting of a Potpourri of Jazz.

SHOWS	DUBINSKY BROS.	PRICES:
2:30	MILLER	Bargain Matinee . . . 20c
7:30		Night . . . 35c
9:15		Children . . 10c

Last Time Today VAUDEVILLE 3—Big Acts—3

MORIN and GALE Songs, Comedy Ventriloquist	HOLLY THE GOLDEN VOICE in ALFALEA	THE FOUR BELMONT BOYS—GIRLS TOYS
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PHOTOPLAY THE SENSATIONAL RAILROAD STORY

"The Midnight Flyer"

WITH CULLEN LANDIS AND DOROTHY DEVORE

TOMORROW ONE DAY ONLY—2:30—7:30—9:15

ANOTHER GREAT VAUDEVILLE SHOW Selected for You with Great Care

3—Big Time Acts—3

OFFERING ONE OF THE PRETTIEST ACTS IN VAUDEVILLE

ROY LAPERAL--LILLIAN GONNE AND COMPANY

SINGING—DANCING—COMEDY
This Act Carries the Only Diamond Curtain Used on the Vaudeville Stage.

Howe and Faye

A BURLESQUE ON MIND READING NOVEL AND FUNNY

Lane and Louise

In "HORNING IN"
A Fantastic Traversery of Fun and Music
PHOTOPLAY

That Comedy Sensation of Rebellious Youth! DON'T!

With Sally Neill
THE SCREEN'S NEWEST STAR
BERT ROACH, JOHN PATRICK AND A GOOD CAST

Strut Dance; One of the Hits from Don't Park Here



One of the encores from "Don't Park Here," 15 and 16, at the Jefferson Theatre under the auspices of the Lions Club