

"The Breaking Point"

OF course, it would be futile to maintain, and impossible to prove, that the movies are perfect. Always, when one waxes optimistic and starts to prospect in a "new era," along comes a concoction like "The Breaking Point" and sends the pink-eyed prophet running to cover.

Yet "The Breaking Point" can hardly be accepted as a reflection on the silent drama. It was previously a play, and those who beheld it during its Broadway career will testify that it was not so much to begin with. It might, by some mysterious process of alchemy, have been converted into a credible melodrama on the screen; but the movie magicians have failed to do this. Claptrap it was, and claptrap it remains.

There is one splendid performance in "The Breaking Point," by the reliable, steadfast, indomitable George Fawcett.

Robert E. Sherwood,

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