

THE EXPRESSIONS OF NITA NALDI.



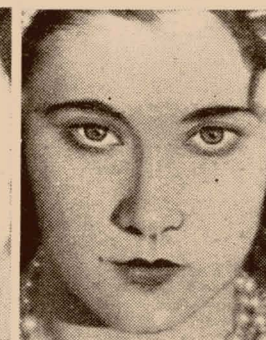
Interested.



Suspicious.



Coy.



Thoughtful.



Disdainful.

THE VIEWPOINTS OF A VAMP

Nita Naldi's Experiences On and Off the Screen

NITA NALDI began her professional career in the chorus, and, unlike many actresses who dislike it mentioned that they began in this way, she is proud of the fact.

"It is the best training in the world," she says. "A successful chorus girl learns to walk correctly, to dress correctly, and to keep her poise."

It was while she was dancing in the chorus that she was singled out by John Barrymore and his director, who were searching for a girl to do the Spanish dance in "Dr. Jekyll and Mr. Hyde," and their offer, as you know, she accepted.

Her Big Success.

SHE has also played small parts in other films, but her big success came in her rôle of Dona Sol in "Blood and Sand," and much of this success she says she owes to Rudolph Valentino, who played the leading part in the film. She said he was very obliging and helpful, and, unlike many stars, was anxious for the other characters in the film to make good.

She said that during the making of this film she spent the happiest time of her life.

"Rudolph Valentino was a good sport, willing to share the scene with the man or woman he was playing with; and Lila Lee," she said, "is a beautiful girl and a fine actress. Valentino was very generous about letting everyone in the cast have close ups. That doesn't mean much outside," she continued, "but it makes you feel good when you are working in the studio. Professional jealousy is merely the habit of a small mind, and in 'Blood and Sand' there were no petty minds."

Her work in "Blood and Sand" gave her a five years' contract with Famous Players, and she is now an important member of their Paramount stock company. Her next appearance will be with Alice Brady in "Anna Ascends."



Enquiry.

The "Vamp" Look.

NITA NALDI has generally been cast for vamp rôles, this because of her appearance. In fact, she is like enough to Rudolph Valentino to pass for his sister, having the same expression in her eyes, which, although they appear dark on the screen, are really grey-green. It was for this reason that she was given the rôle of "Passion" in George Fitzmaurice's production "Experience."

Although cast for vamp rôles, Nita says in real life it is the baby-faced girl with the liquid eyes and curls who is the real vamp. She said she found that out when she was in the chorus. It was

always the little blue-eyed, fair-haired girl who got all the attention.

Nita Naldi's parents, whose name was Angeleno, were Italian, though she herself was born and brought up in New York.

Her experience of men in general is that they are scared to death of a woman who looks as if she might have a couple of thoughts. "He wants to know it all—that's man," added Nita.

Treat 'em Rough.

MOST film plays are not true to life," she says. "The way to lose men for keeps is to treat them the way the film wives do." In her opinion, you must "treat 'em rough" to keep them.

Nita Naldi owns to one great passion, that for her little sister, who is just eighteen. She spends her time between her people in Italy and the home of Nita Naldi.

The One in a Thousand.

APART from her charming personality and beautiful face and figure, Nita Naldi has extraordinarily beautiful hands and exquisite nails. Fred Niblo, when they began on "Blood and Sand," told her he was going to take some close-ups of her hands if he didn't do another thing. "One woman in a thousand has beautiful hands," he said, "and you are that one."

Among the films in which she has appeared are: "Glimpses of the Moon," "The Ten Commandments," "Anna Ascends," "Lawful Larceny," and "You Can't Fool Your Wife."

Not Her Fault.

BEING one of the screen's favorite vamps, Nita Naldi dresses like one, but as she says, this

also is not her fault. She has no chance. If she goes into a shop she is shown all the most exotic-looking things, and as there is no doubt that they suit her particular type of beauty, she buys them, though she admits that she had just as soon wear a coat and skirt as a mystic creation of black velvet any day.

Does Not Like Hollywood.

THOUGH Nita Naldi is easy-going in most things, there is one place she does not like, and that is Hollywood. She would not live there, even if she had to go back to being a model to get to New York again, for in a big city you can be more or less natural and as you please, or you can be inconspicuous.

"People do not even notice you unless you trip them up or make faces at them," she says, "but at Hollywood there is no chance to hide. You are pointed out and gossiped over, which makes life a misery."



NITA NALDI.

If you want to write to her, address your letter:

NITA NALDI,
c/o "Picture Show,"
6015, Hollywood Blvd.,
Los Angeles,
California, U.S.A.



Her profile.