

Valentino, the Sheik, Loves His Way Through "A Sainted Devil"

By DOROTHY HERZOG

CAST.
 Don Alonzo Castro, Rudolph Valentino
 Carlotta Naldi, Nita Naldi
 Julietta, Helen D'Algy
 Dona Florencia, Dagmar Godowsky
 Casimiro, Jean Del Val
 Don Luis, Antonio D'Algy
 El Tigre, George Seigman
 Don Baltasar, Roger Lytton
 Dona Encarnacion, Isabel West
 Carmelita, Louise Lagrange

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Rudolph Valentino, the screen's champion lover, out-champions his love record in "A Sainted Devil," now playing at the Mark Strand Theatre. His eyes smoulder with palpitating effectiveness. Four feminine victims succumb to his

onest woman, would have married him in the end.

So you see, Valentino loves his way through this new picture of his. He does excellent work. He tangoes, he appears in the romantic costume that captivated in "The Four Horsemen," but he is seen mostly in immaculate evening attire. Yes, Valentino, the Sheik, has returned.

The story, which moves rather slowly, opens with Don Alonzo (Rudolph Valentino) and his family - South America excited over the arrival of his bride Juliette (Helen D'Algy). Carlotta (Nita Naldi) a member of his household, is madly, but hopelessly, in love with Don Alonzo. Because of



"My darling, Valentino breathes to Helen D'Algy, at last we are alone. I adore you."

impassioned gaze, his sleek black hair, his caveman technique.

First there is Nita Naldi, given to low-cut gowns and low methods of revenging herself upon the Sheik who refuses to accept her love. Then there is Helene D'Algy, who becomes his bride, is kidnapped upon their wedding night and returns to him only in time for a final close-up. Dagmar Godowsky appears upon the scene next, a siren in madonna garb. The Sheik plays with her, taunts her, leaves her with mocking laughter. Louise La Grange, as the Spanish dancer, accepts his indifference, loves him despite it, and, were she not an

jealousy she plots with El Tigre (George Siegman), the menace of pampas-land, to kidnap Juliette upon the wedding night.

Don Alonzo gives pursuit and sees the woman he believes Juliette in the bandit's arms. Presto! All women are cheats. So he loves his way to forgetfulness. Into his life comes Dona Florencia (Dagmar Godowsky), a vampire de luxe. But he will have nothing of her. And then, of course, through the aid of Estrella (Louise LaGrange) he finds Juliette in a convent, and all is well in South America. A close-up, a kiss . . . fini.