

Many Laughs and Thrills Galore in This One

Owen Moore in
"REPORTED MISSING"
 Selznick-Select

DIRECTOR Henry Lehrman
AUTHOR Henry Lehrman
SCENARIO BY Lewis Allen Browne
CAMERAMAN Jules Cronjager
AS A WHOLE Delightful combination of humor, new gags and thrilling melodrama. Should go over big. Filled to the brim with laughs and suspense
STORY Allows star plenty of room for excellent comedy acting and provides a whirlwind climax
DIRECTION Splendid. Good selection of types and keeps action running
PHOTOGRAPHY Very good. Adds a few laughs with some clever trick work and one or two unusual angles
LIGHTINGS Good
STAR Does some of his very best work in this role
SUPPORT Very good. Includes Pauline Garon, Tom Wilson and Togo Yamamoto
EXTERIORS Suitable
INTERIORS O. K.
DETAIL Adequate. Some clever titles
CHARACTER OF STORY Rich and foolish youth is Shanghaied with his girl and darkey servant. Returns to fight scheming Chinese
LENGTH OF PRODUCTION 6,900 feet

"Reported Missing" is an excellent all around production that combines real humor with some serious melodrama and results in an entertainment that will delight picturegoers. The story unfolds simply and runs along in a consistent manner providing untold opportunities for the star to display his powers of high comedy and ending in a thrilling and smashing climax.

Owen Moore takes advantage of each situation, dramatic or comic, and gets the utmost result from it. This time he presents a character simple and roman-

tic. He plays the part of a rich young man who is about to do his first day's work as president of a steamship company. Besides having been born a "nut" he has developed into a fool and a "boob." A variety of very comical happenings force him into a situation where he must fight—and it is then that he delivers the goods in a thrilling and whirlwind fashion.

Director Lehrman has placed the star in a variety of situations all showing him to the best of advantage. The continuity is good and runs along smoothly, speeding up considerably at the finish. The photography helps considerably in heightening the comedy moments and intensifying the drama. Clever camerawork and some unusual perspectives add to the pleasures in this offering.

In the cast Pauline Garon makes a very satisfactory leading lady, while Tom Wilson, as the darkey valet, is just one long scream. He will get a lot of applause at the climax when he whips out his oversized razor and says that he is going to make yellow confetti out of every oriental. Togo Yamamoto is the crafty oriental and does splendid work in the bad man role. Robert Cain and Frank Wunderlee are also in the support.

Story: Deals with a rich young man who has inherited a steamship line. His girl wants him to send out all the ships while his crafty advisors desire to sell out to a Chinaman. They manage to kidnap both the girl and the young president. The negro servant follows and all three are landed on a ruffian's brig. "Robert," says the girl to the rich young man, "I wish you would beat up every one of these ruffians." He replies, "I hope you get your wish." Then the boat is stranded upon a reef and the captain commences to dispose of those who eat too much. Fun follows. The hero signals a passing warship while the Chinaman captures the girl and rushes to land in a fast motor boat. The battleship provides an aeroplane and drops a few bombs in the path of the boat. The final climax comes in the home of the Chinaman and a most thrilling fight is carried on by the hirelings of the rich Chinaman and the U. S. sailors who come to the aid of the hero.

Get Hold of This One. Sure to Satisfy

Box Office Analysis for the Exhibitor

This looks like a full house. Will drive away the blues from the box office and give the people their money's worth. "Reported Missing" is a thoroughly satisfying offering and will please all classes of audiences. Don't hesitate but get behind this one, because it is full of real good laughs and plenty of sure-fire stuff that will bring the house down with cheers.

You have the star's name and along with this you may promise a delightful entertainment. You can talk about it and safely call it one of the most amusing productions of the season. Mention some of the stunts and tell them some of the funny things that this rich young man does. The thrilling climax will keep them on edge.